

19 May (Sat)

9:30-10:00 Welcome & Self-introduction

10-12:00 Generation and temporalities Chair: Koichi Iwabuchi

"Generational temporalities and rhythm-analysis"

Göran Bolin (Södertörn University)

"Digital Society and the Politics of Youth and Time in Guinea"

Clovis Bergère (Rutgers University)

"Cross-Temporality and the Re-Designing of Adolescent Identity: Time paradoxes and the healing power of love in anime movie *Your Name* (2016)"

Maria Grajdian (Hiroshima University)

1:15-3:00 Nostalgias Chair: Hirofumi Katsuno

"Irreversibility, temporality and digital nostalgias"

Katharina Niemeyer (University of Quebec in Montreal) (in absentia)

"Time, Place, and Visuality as a Rhizome: The Cambodian Diaspora in Motion"

Hiroko Hara (Prefectural University of Kumamoto)

"Senses of Time in the Neon Environments: On Two Cases of Signage Exhibition in Seoul and Hong Kong"

Seunghan Paek (Yonsei University)

3:30-5:30 Archives, Memory, History Chair: Jack Qiu

"The Time Axis Manipulation of Nostalgia in the Age of Digital Archive: Media Memory of Past and Present in Taiwan, 2000-2016"

Hsiao, Hsu Chih (National Taipei University of Education)

The "Museum Time-Machine" in the Hyper-Mobile Digital Age"

Mariko Murata (Kansai University)

"Memories×History": A critical workshop study for learning the recent media history

Shin Mizukoshi (University of Tokyo)

6:30- Conference Dinner

20 May (Sun)

10:00-12:00 Technologies and social temporality Chair: Shin Mizukoshi

"Time with the Robot: Production of Automated Sociality and Intimacy in Human-Robot Interaction in Contemporary Japan"

Hirofumi Katsuno (Doshisha University)

"Times of Revolution, Times of Consumption: Temporality and the Making of the Chinese Digital Working Class"

Jack Qiu (Chinese University of Hong Kong)

"Recording the present: the sifting of the 'real' in the hyper-mediated world"

Maya Ranganathan (Macquarie University)

1:10-2:30 Social media communication Chair: Göran Bolin

"The WeChat Euchronia: Rhythm analysis and Biopolitics of Computerized Media in China"

Allan Bahroun (Polytechnic University, Hong Kong)

"How to measure German and Chinese Internet-Mediated Communication and its Effects on the Way we Deal With and Plan Time?"

Maria Faust (University of Leipzig)

3:00-5:00 Cinema/Visual Arts Chair: Koichi Iwabuchi

"Compact time and composite duration in digital cinematic experiences"

Maria Poulaki (University of Surrey)

"Missing: The Timeworn Film Audience in the Age of Timesharing"

Park-Primiano (Ithaca college)

"Non-anthropocentric notions of time within contemporary visual art"

Anna-Maria Hällgren (Stockholm University)

5:15-5:45 Wrapping up